

PIXAR EXPERT

“Teaches how to create stories and characters”

MATTHEW LUHN

- Story Supervisor at Pixar Animation Studios -

October 19th and 20th in Berlin or October 22nd and 23rd in Munich



Source: <http://www.matthewluhnstory.com/keynotes>

An exciting 2-day event featuring Matthew Luhn, Story Supervisor for over 20 years at Pixar Animation Studios. Matthew's story seminars and workshops have been toured all over the world since 2009 for thousands of animators, storyboard artists, screenwriters, video game designers, novelists, documentary makers, playwrights, artists, directors, producers, and business professionals who want to excel in their craft.

This October, we are excited to be offering Matthew Luhn's story seminar and workshop for the first time in Germany in Berlin and Munich.

Day 1 The seminar is an exciting, interactive lecture format on story structure, storyboarding and character development.

Day 2 The workshop is a hands-on workshop where you can put these tools into practice creating your own stories. The workshop day is only open to 60 students and will sell out fast, so you definitely won't want to miss it! This inspiring and engaging workshop makes it possible for all participants to generate new ideas and develop stories on their own, and with others while under the guidance of Matthew Luhn's expertise.

Preis:

Story Seminar: 249.- Euro (inkl. MwSt.)

Story Seminar + Story Workshop: 399.- Euro (inkl. MwSt.)

Termine:

Berlin - Story Seminar: Montag, den 19. Oktober 2015 von 9 – 18 Uhr

Berlin – Story Workshop: Dienstag, den 20. Oktober 2015 von 9 – 18 Uhr

Nur der erste Tag kann auch einzeln gebucht werden.

München - Story Seminar: Donnerstag, den 22. Oktober 2015 von 9 – 18 Uhr

München - Story Workshop: Freitag, den 23. Oktober 2015 von 9 – 18 Uhr

Nur der erste Tag kann auch einzeln gebucht werden.

Anmeldung unter <http://www.missing-link-software.de/sitecontent/seminare.aspx>

Exklusives Kombiticket: Seminar + animago AWARD & CONFERENCE

Da Matthew Luhn am 15./16. Oktober auch Referent bei der „animago AWARD & CONFERENCE“

www.animago.com ist, können Sie hier direkt ein exklusives Kombiticket Seminar + animago award&conference (63,70.- anstatt 98.- inkl. MwSt.) erwerben.

Agenda Day 1:

- Why we tell Stories
- How to Develop Ideas and Stories
- 3-Act Story Structure
- Visual Storytelling
- Finding your Character
- Character Arc
- Heroes and Villains

Agenda Day 2:

- Develop Premise & Controlling Idea in groups
- Pitch Controlling Ideas
- Create Story Spines to 3-Act Story Structure
- Pitch 3-Act Story
- Create Beat Boards
- Final Stories pitched

Location: Berlin

Wyndham Garden Berlin Mitte Hotel

Osloer Straße 116 a

13359 Berlin

Location: München

MEDIADESIGN HOCHSCHULE

Claudius-Keller-Straße 7

81669 München

Referent: Matthew Luhn – Story Supervisor Pixar

Matthew Luhn (<http://matthewluhnstory.com/>) has heard thousands of great ideas while working at Pixar, The Simpsons, and ILM, but how is it that some of these ideas make great movies and TV shows, while others don't make the cut? The answer: the best innovators and directors have developed a process that focuses their team's creativity into not only creating great ideas but also fleshing them out – something Matthew has experienced first hand.

Short CV: Story artist on Toy Story 1, 2, & 3, Finding Nemo, UP, Ratatouille, Cars, Monsters Inc., Monsters University, and currently working on films in development at Pixar.

Filmography: <http://www.imdb.com/name/nm0525297/>

Anmeldung und Fragen:

Per E-Mail an, Thomas Gronert tgronert@missing-link-software.de

Online Registrierung unter <http://www.missing-link-software.de/sitecontect/seminare.aspx>

Testimonials

Dirk van Dulmen

*Storyboard Artist - Shaun the Sheep Series
Aardman Animations*

Last week, I attended Matthew Luhn & Valerie Lapointe's STORY & CHARACTER Masterclass and Workshop in Rome, Italy. The Masterclass was top notch, met some great people and enjoyed the pizzas and ice cream in this incredibly beautiful city. If you ever get the chance to attend these lectures and workshops, I definitely recommend going. Matthew and Valerie know their story stuff.

Jenna Calvao

*Community Program Coordinator
The Walt Disney Family Museum*

Matthew's Story Workshop at The Walt Disney Family Museum was inspiring, full of energy and gave a clear explanation of the story process from beginning to end. There was a wide experience range among the students that participated, but whether they were a pro or just getting started everyone had something to take away from this workshop.

Hazel Marshall

BBC Academy Story Trainer

Matthew's classes are a must have for anyone who wants to know how to tell a great story, whichever medium they work in. He has a genuine love and knowledge of story which shines through in every seminar.

Mark Brownlow

*Series Producer
BBC Natural History Unit*

Over the course of two days Matthew helped sculpt three compelling stories for the BBC. It was probably the most constructive two days on the entire production, thank you Matthew for your wisdom and entertaining us so much!

Alex Benay

*CEO
Canada Science and Technology Museums Corporation*

Matthew came in for the day and completely energized the entire Canada Science and Technology Museums Corporation. Matthew taught us why to tell stories, how to communicate via storytelling and more importantly, was able to get our entire team going in the same direction, and this, in just one day!

Madeline Sharafian

*Storyboard Artist
Cartoon Network*

I had so much fun learning about story with Matthew! He made sure that everything was clearly explained, so when we jumped into an assignment we were prepared and excited to take it on. Matthew's ability to brainstorm inspired us to keep reaching for the answers even when we ever ran into problems!